

## Nomenclatures 30 à 99

### Présentation et impression :

Ce sont des cartes en 3 parties : symboles, représentation des quantités, et écriture du nombre en lettres (cursives et/ou scriptes)

Ces cartes sont issues du site montessorietcie de Géraldine Maisonneuve.

<http://montessorietcie.eklablog.com/mathematiques-c230314/3>

Merci à elle.

### Utilisation :

Si on veut les utiliser comme des nomenclatures, et ainsi bénéficier de l'autocorrection, il faut les imprimer en double, pour avoir

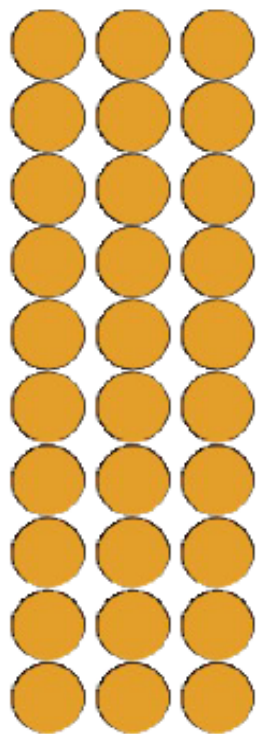
- les cartes renseignées, avec les trois informations
- les trois éléments dissociés

On demande alors à l'enfant de disposer les cartes renseignées en rang dans l'ordre devant lui. Puis d'associer en-dessous les cartes avec les symboles et les quantités. Puis on enlève les cartes renseignées, et on demande à l'enfant d'associer les écritures littérales des nombres aux symboles et quantités. Et enfin, on demande à l'enfant de vérifier si son travail est correct en remettant les cartes renseignées au-dessus des trois cartes de chaque nombre.

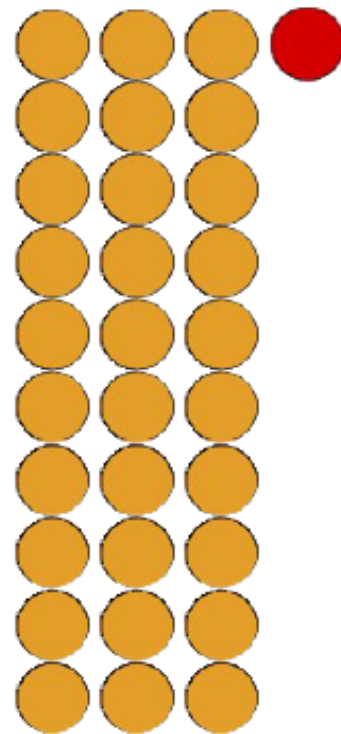
Sinon, on peut simplement demander à l'enfant de faire les trois associations, et vérifier si son travail est correct. Ainsi, c'est l'adulte qui fait la correction (pas d'autocorrection).

Il vaut mieux travailler chaque dizaine séparément, et lors de séances (jours) différent(e)s.

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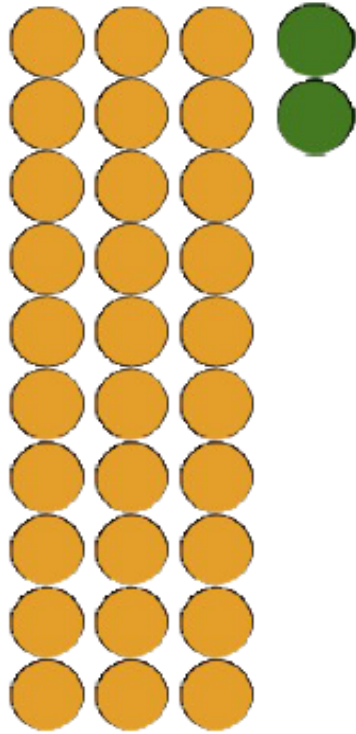
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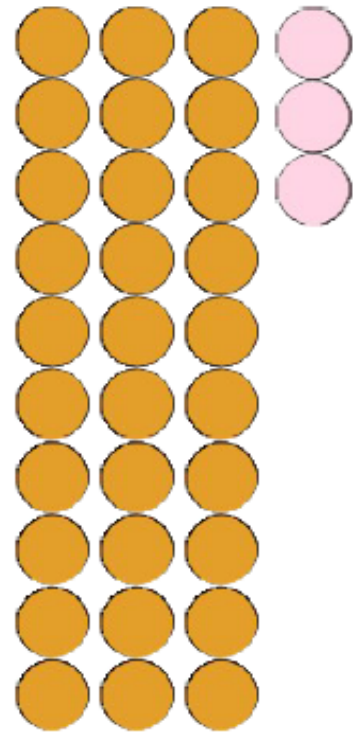
trente

trente-et-un

32



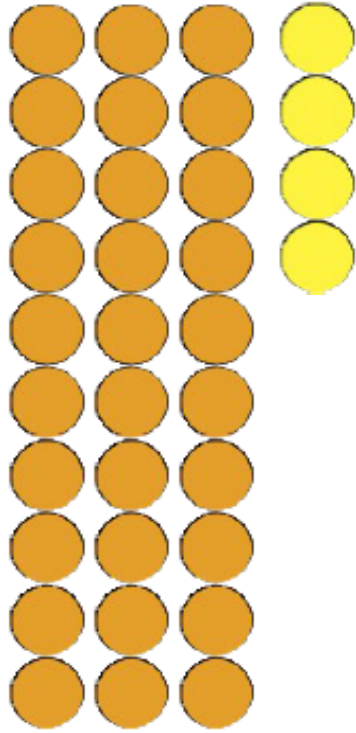
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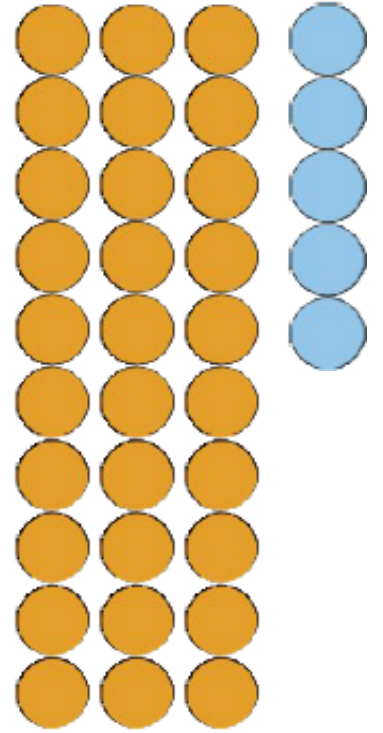
trente-deux

trente-trois

34



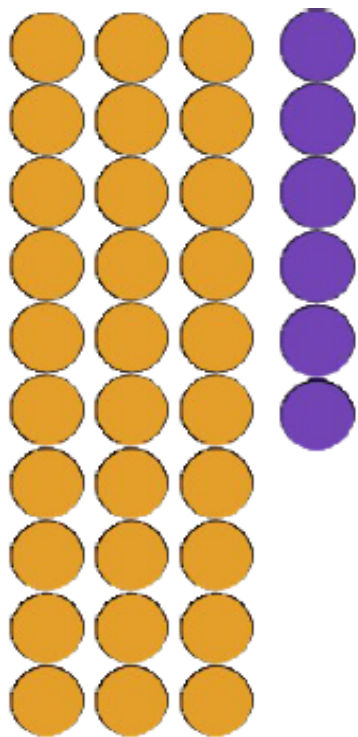
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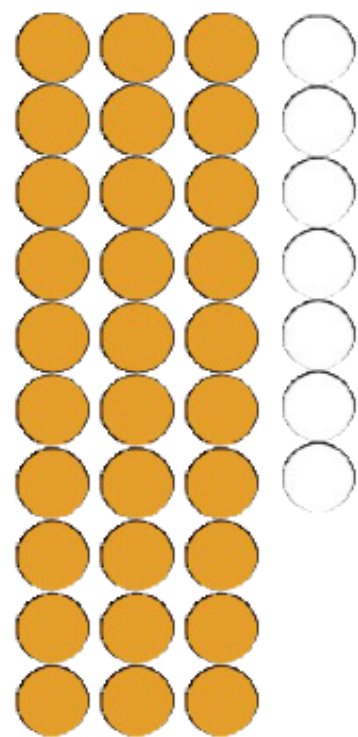
trente-quatre

trente-cinq

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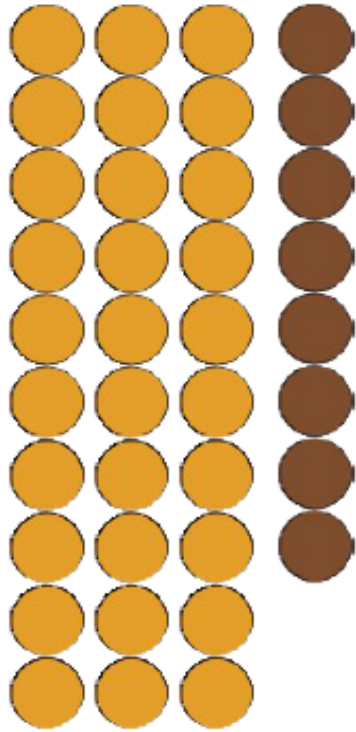
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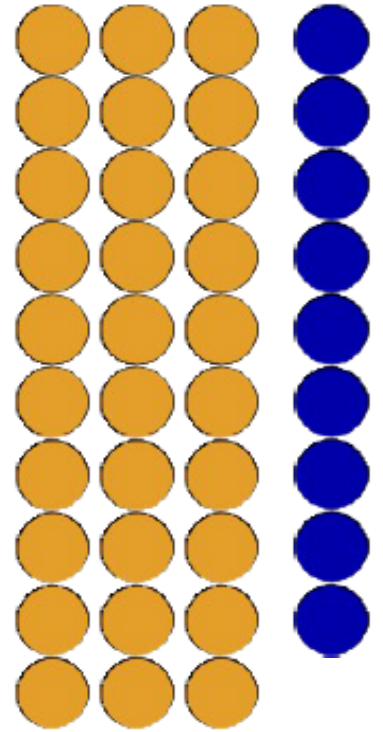
trente-six

trente-sept

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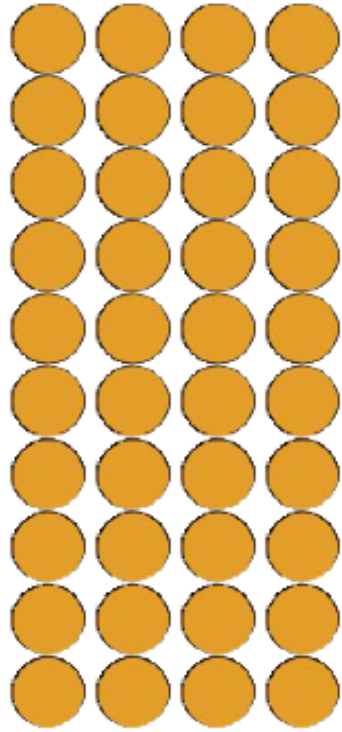
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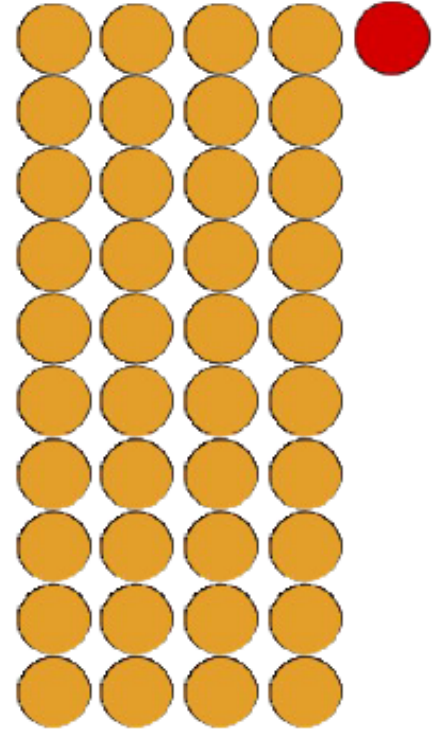
trente-huit

trente-neuf

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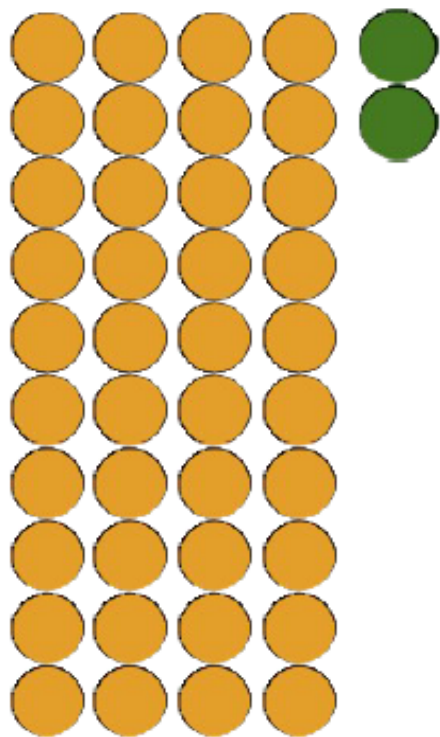
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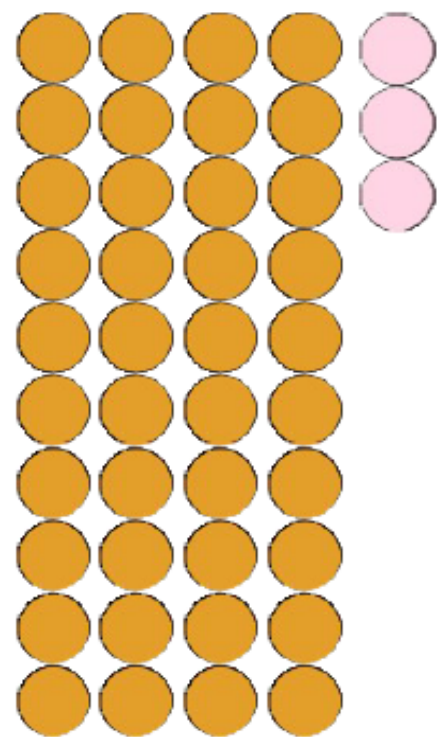
quarante

quarante-et-un

42



43

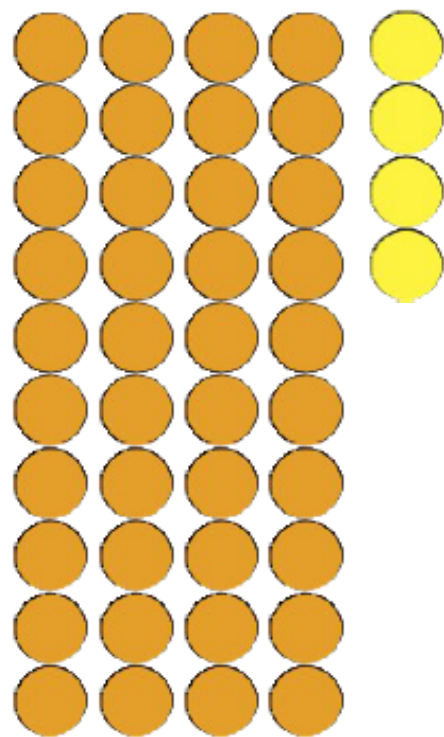


quarante-deux

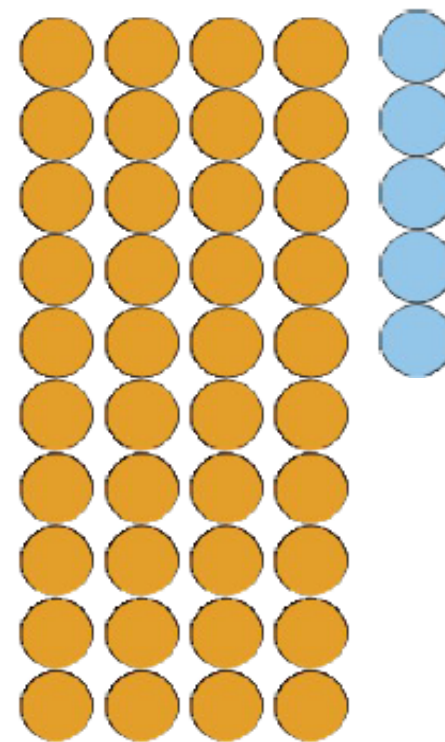
quarante-trois



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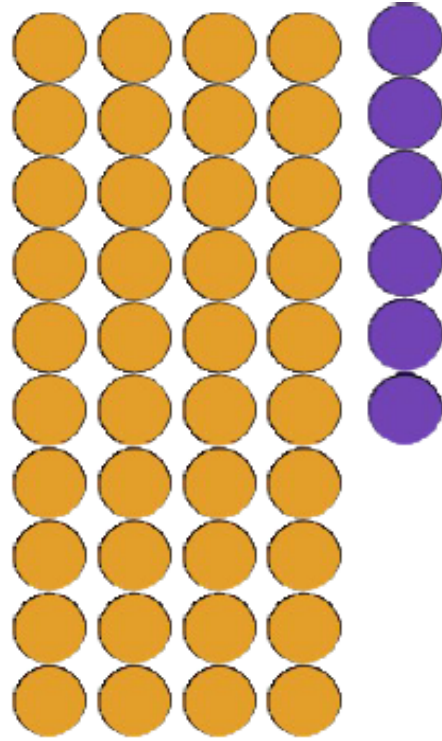
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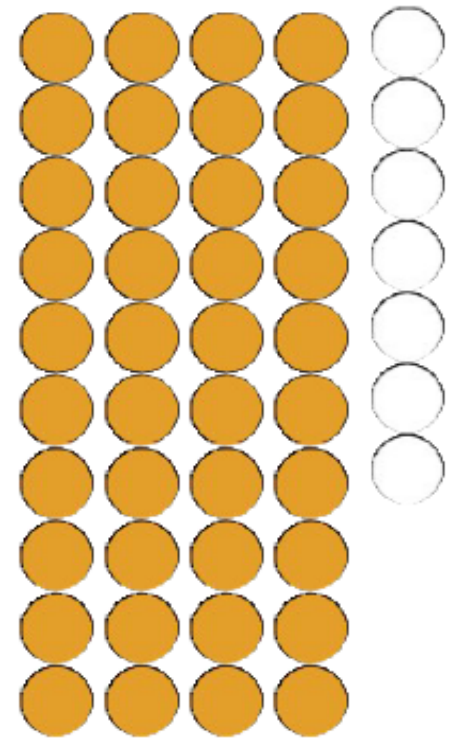
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quarante-cinq

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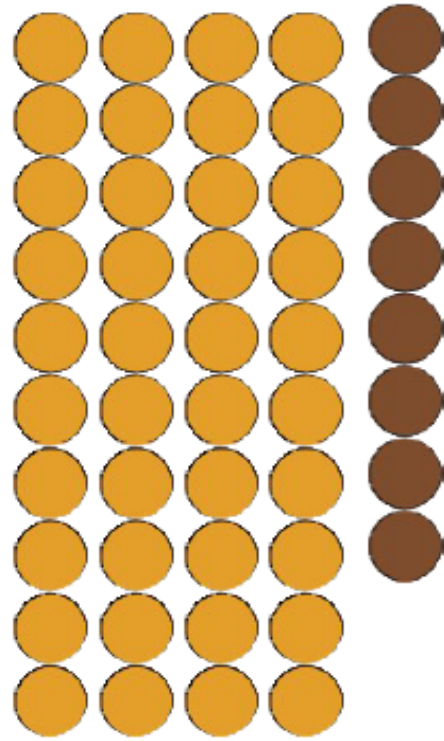
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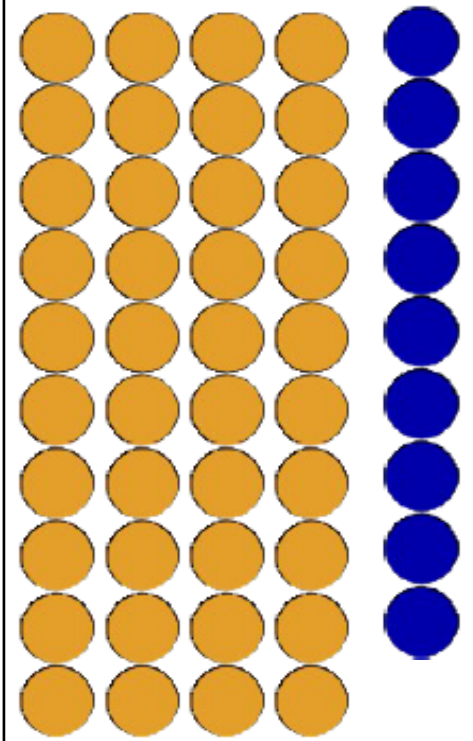
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quarante-sept

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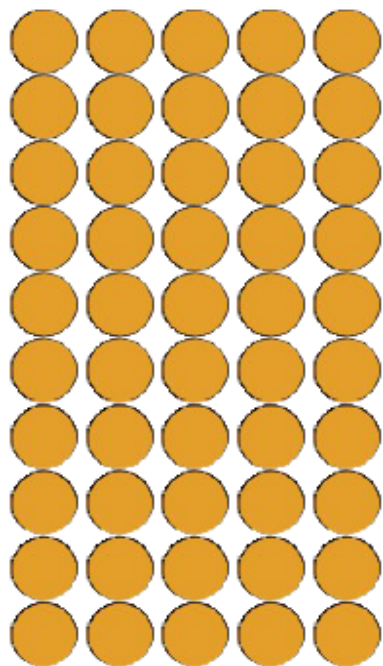
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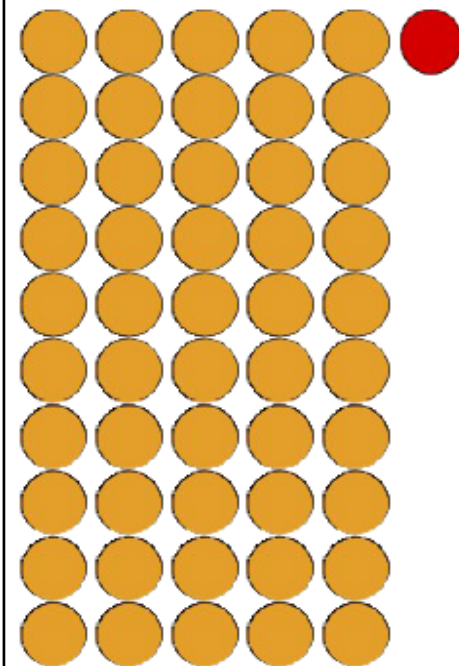
quarante-huit

quarante-neuf

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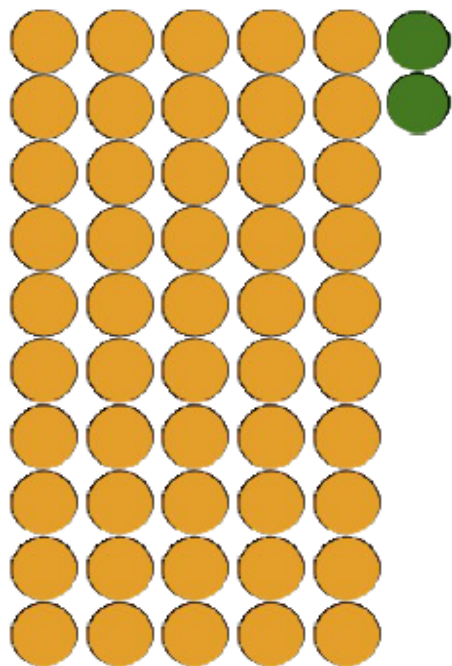
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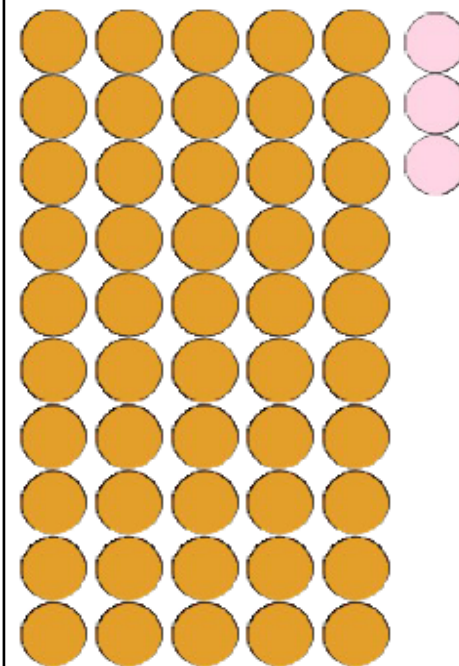
cinquante

cinquante-et-un

52



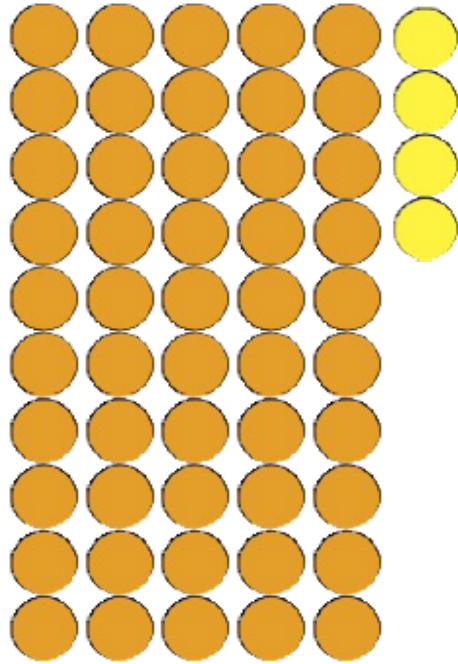
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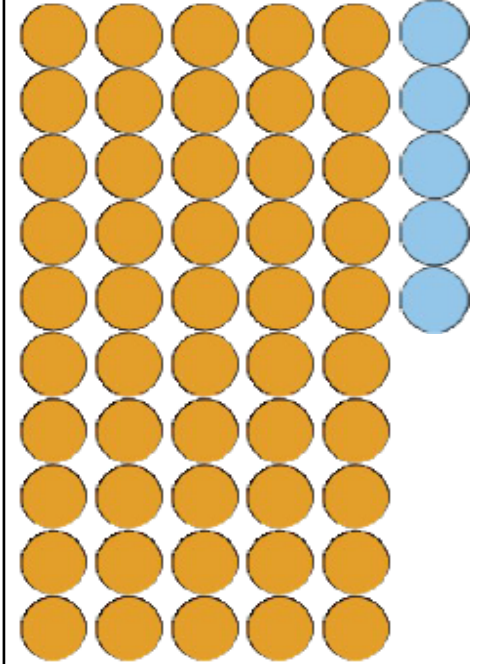
cinquante-deux

cinquante-trois

54



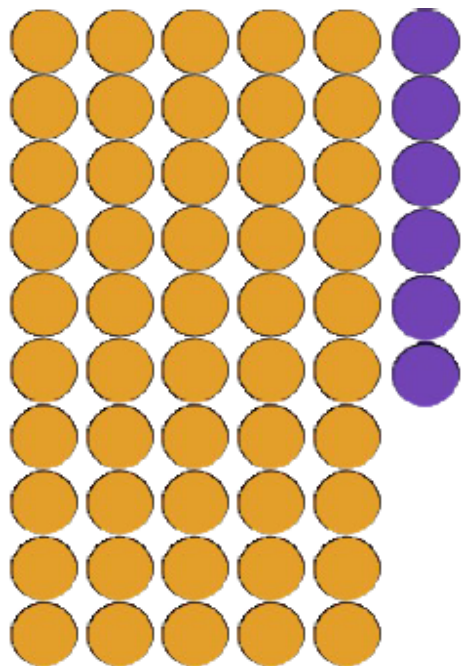
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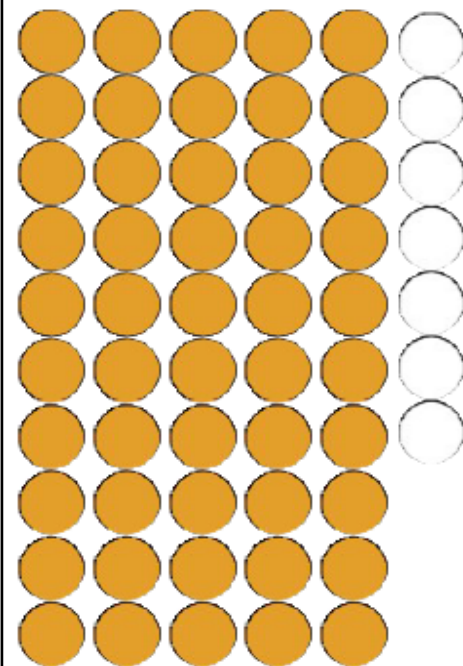
cinquante-quatre

cinquante-cinq

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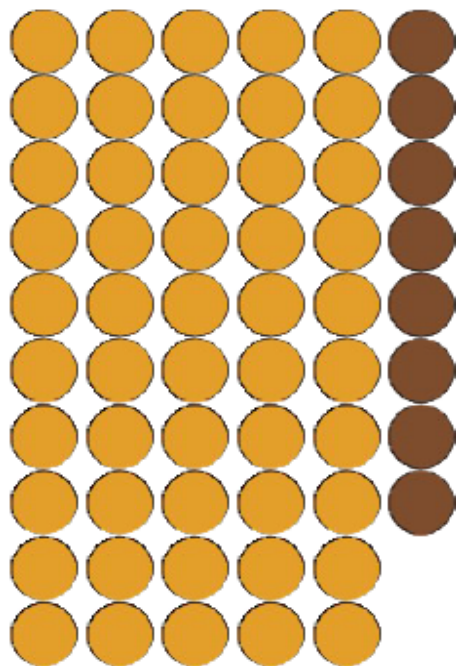
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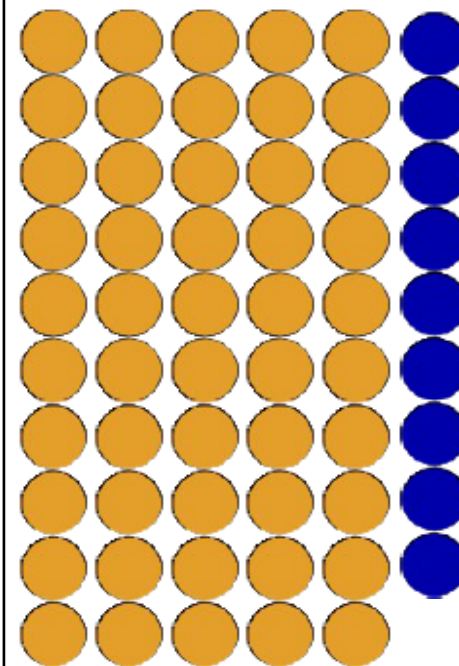
cinquante-six

cinquante-sept

58



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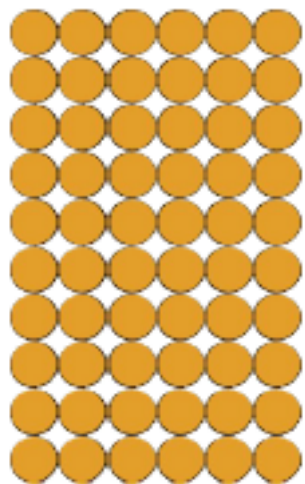


cinquante-huit

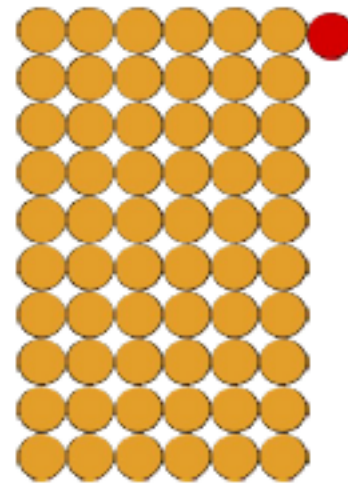
cinquante-neuf



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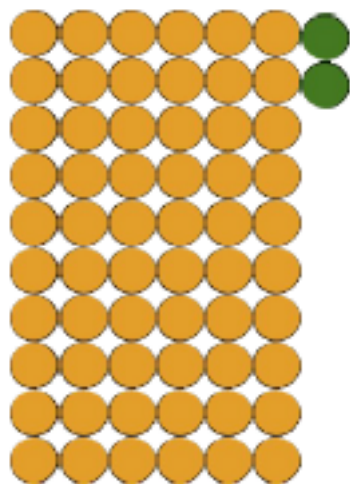
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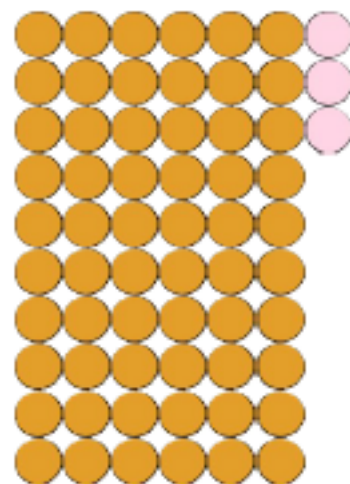
soixante

soixante-et-un

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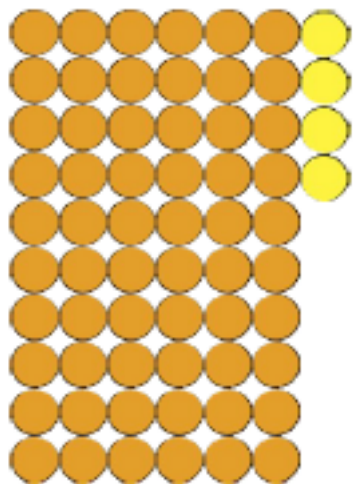
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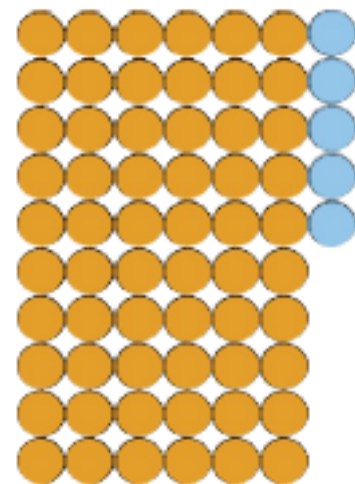
soixante-deux

soixante-trois

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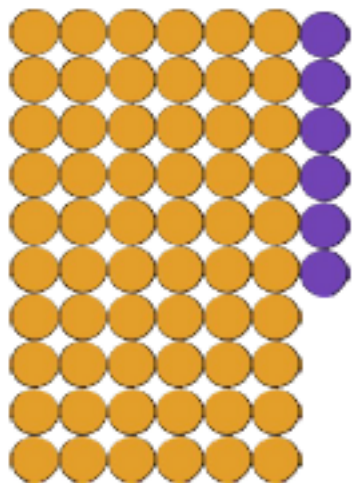
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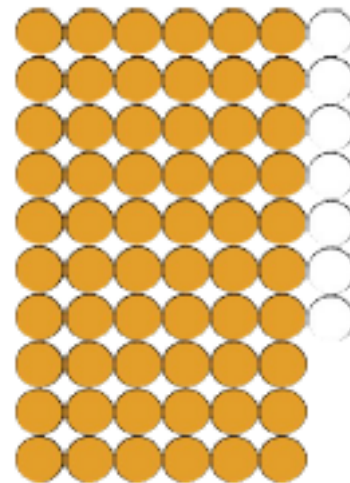
soixante-quatre

soixante-cinq

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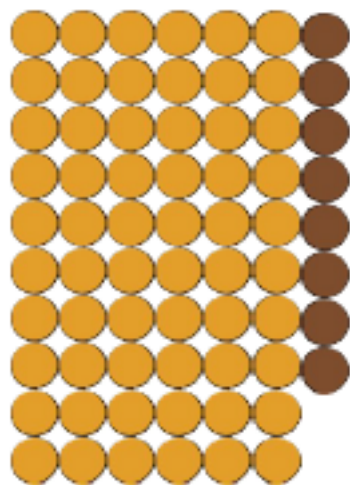
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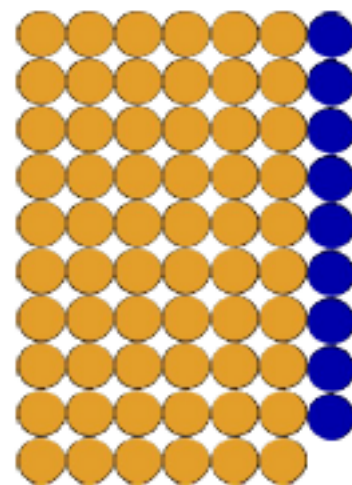
soixante-six

soixante-sept

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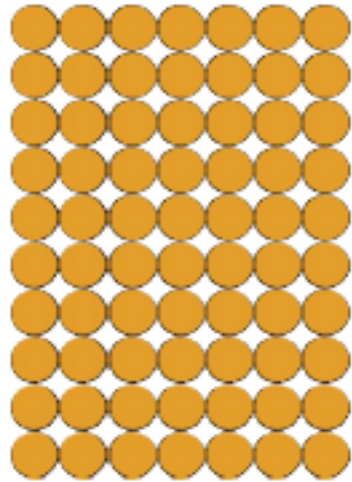
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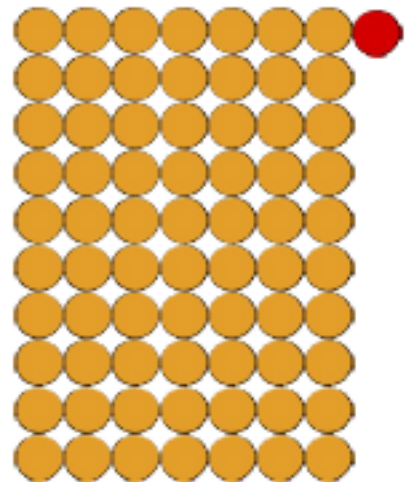
soixante-huit

soixante-neuf

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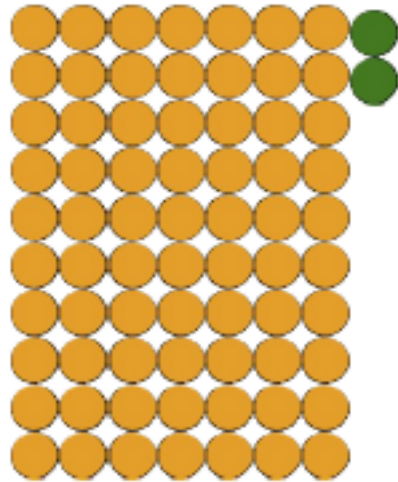
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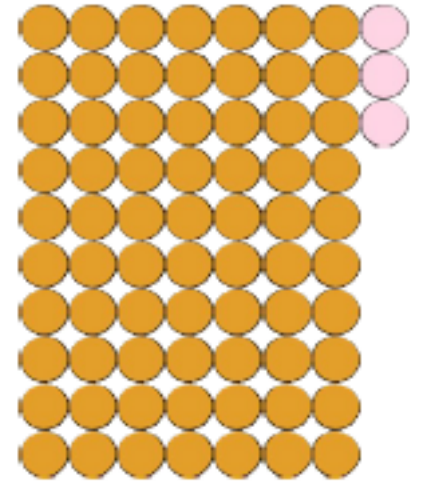
soixante-dix

soixante-et-onze

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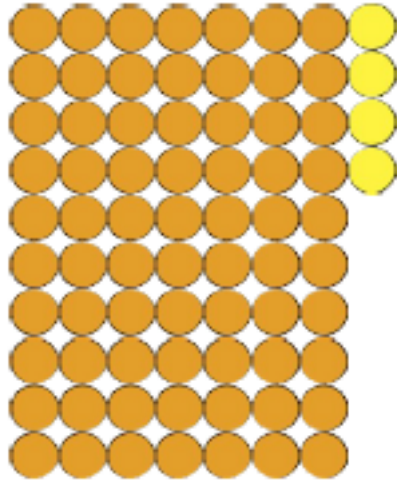
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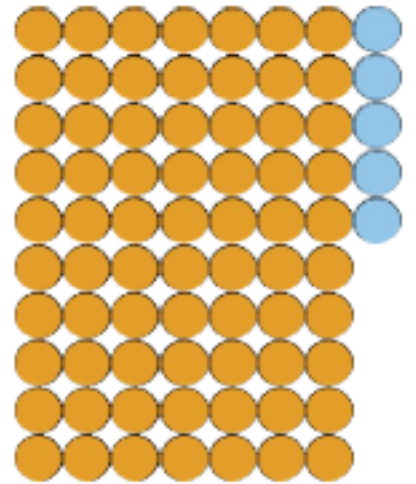
soixante-douze

soixante-treize

74



75

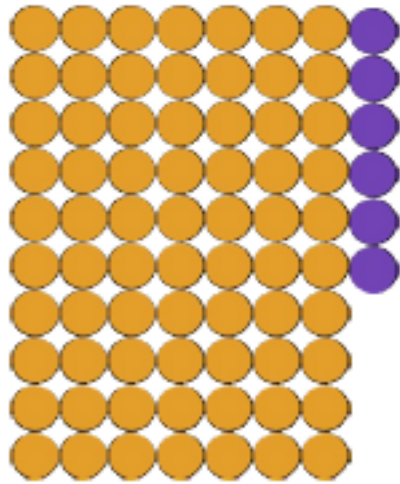


soixante-quatorze

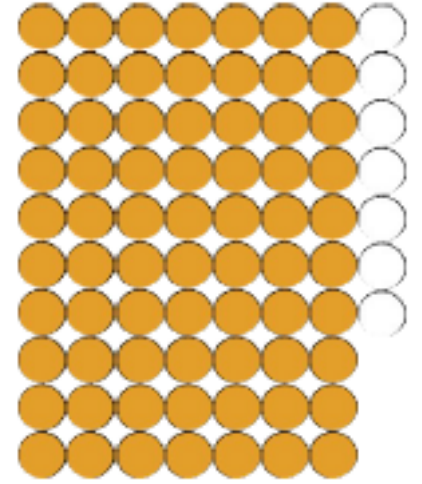
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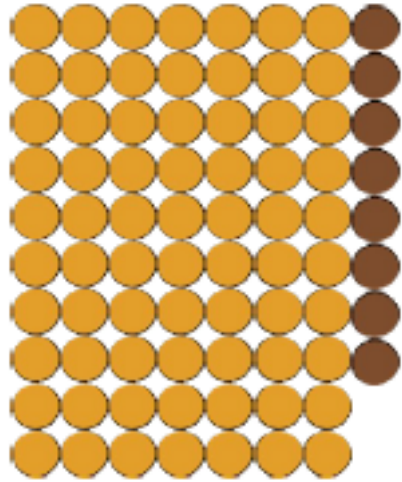
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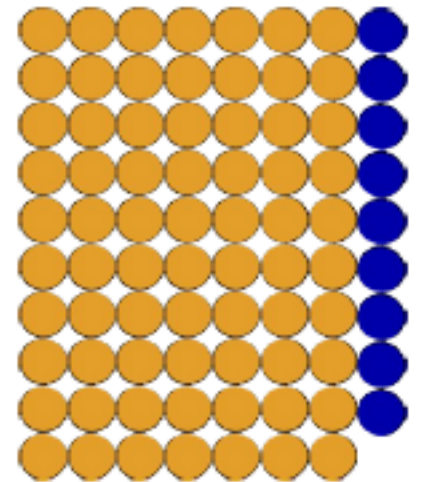
soixante-seize

soixante-dix-sept

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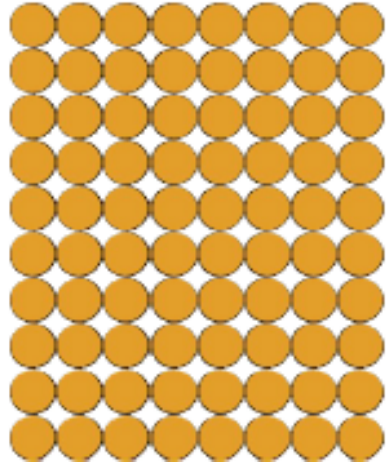
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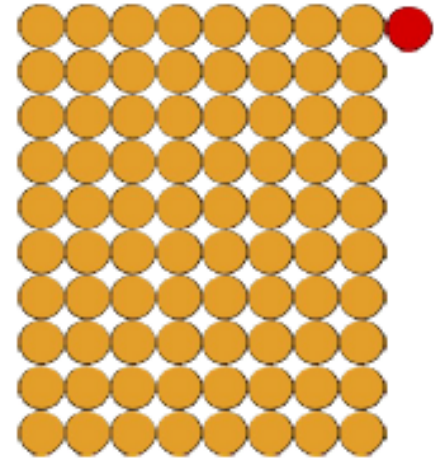
soixante-dix-huit

soixante-dix-neuf

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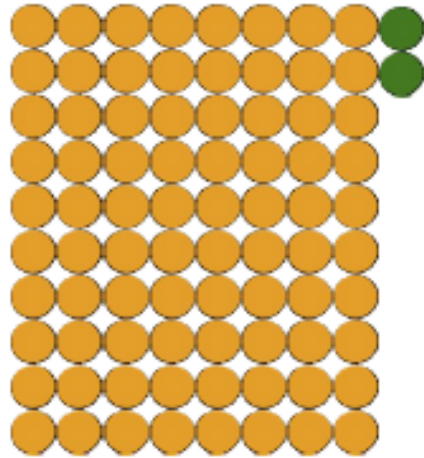
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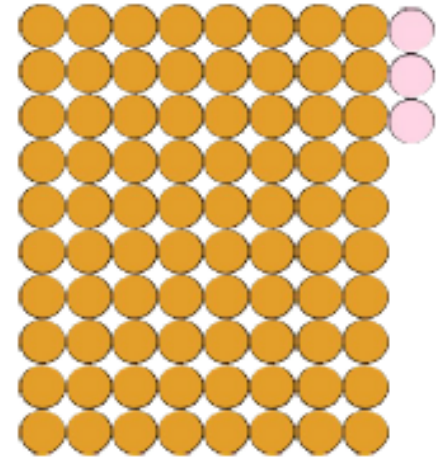
quatre-vingt

quatre-vingt-un

82



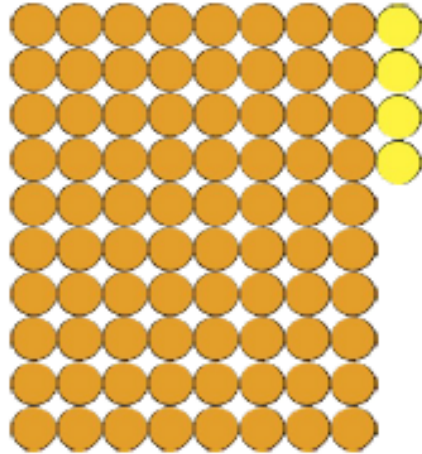
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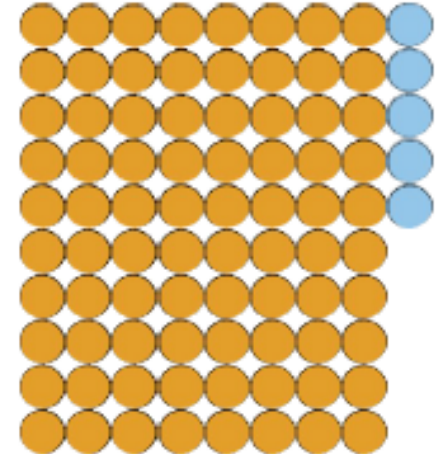
quatre-vingt-deux

quatre-vingt-trois

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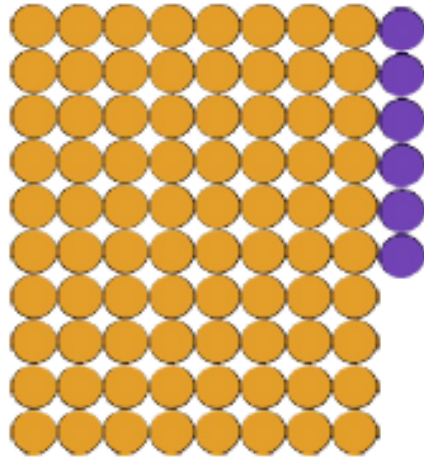
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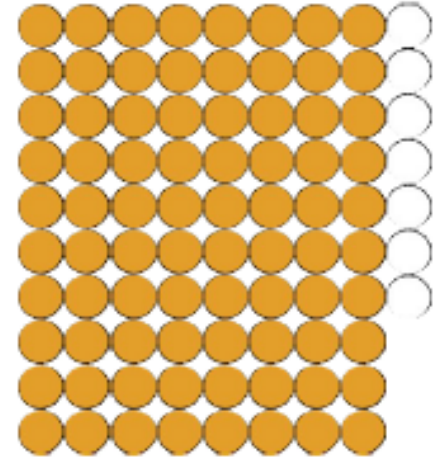
quatre-vingt-quatre

quatre-vingt-cinq

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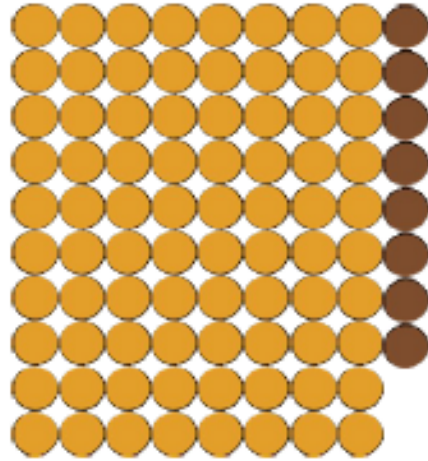
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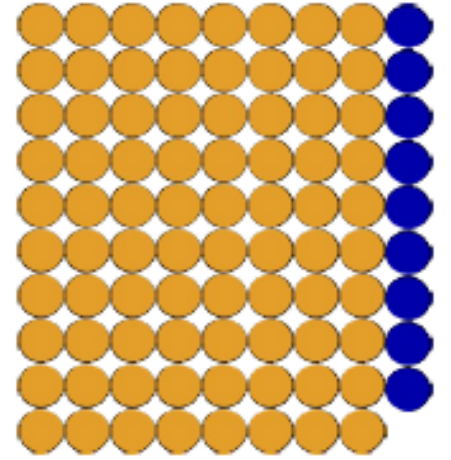
quatre-vingt-six

quatre-vingt-sept

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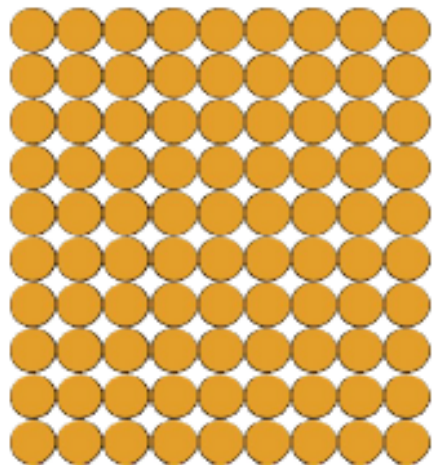
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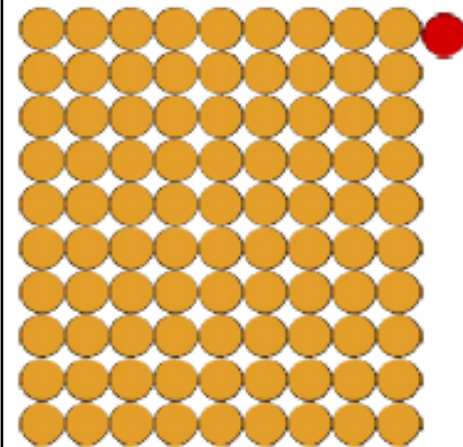
quatre-vingt-huit

quatre-vingt-neuf

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91

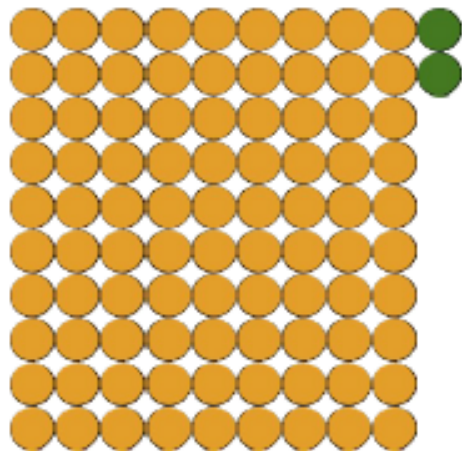


quatre-vingt-dix

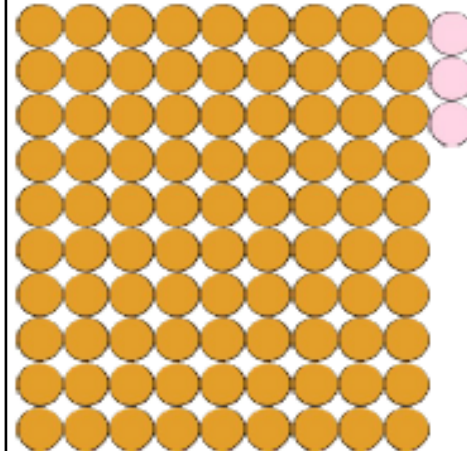
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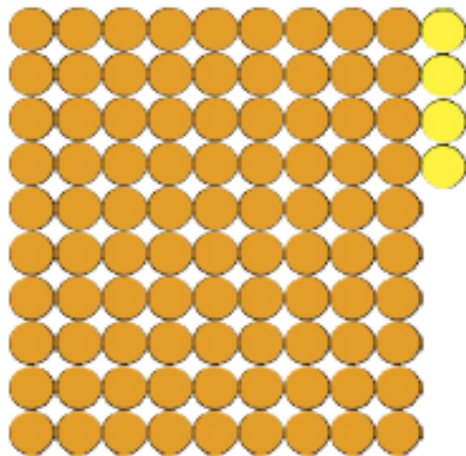


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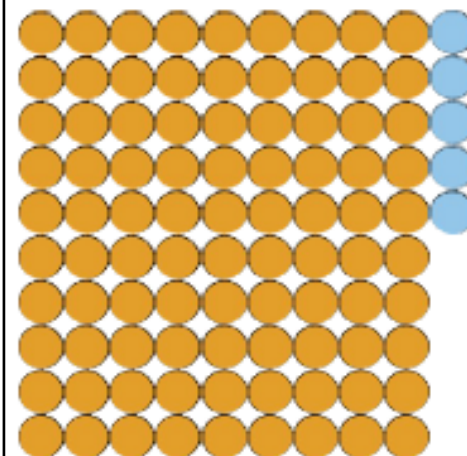


quatre-vingt-douze quatre-vingt-treize

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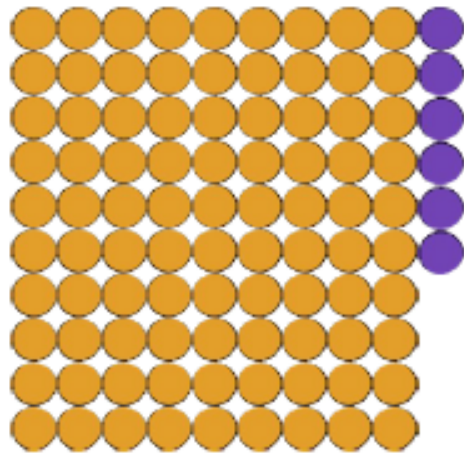
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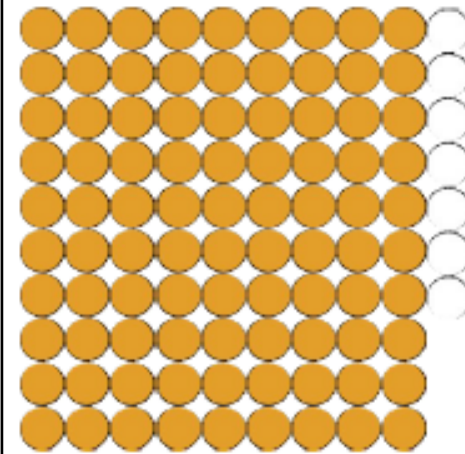
soixante-quatorze

soixante-quinze

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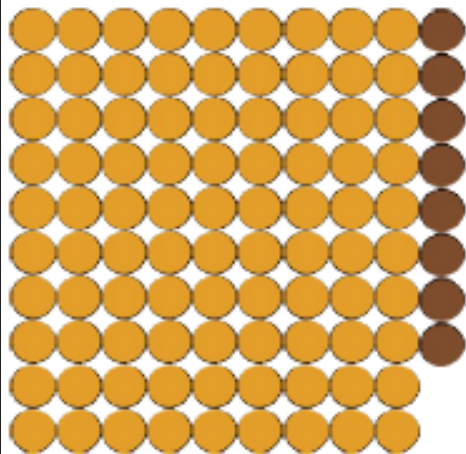
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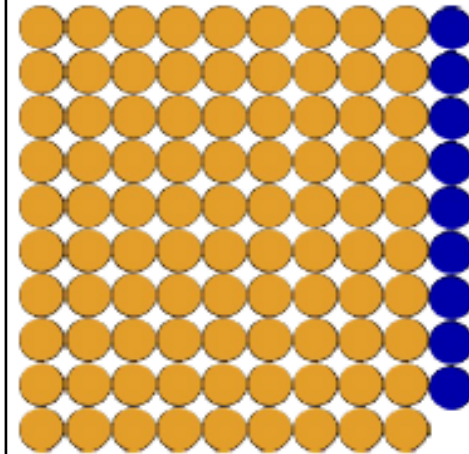
quatre-vingt-seize

quatre-vingt-dix-sept

98



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quatre-vingt-dix-huit

quatre-vingt-dix-neuf